Maestro

Ultimate Design Creation: Full featured VBE with Automated Features and Specialty Stitch Effects

Maestro is the most sophisticated embroidery design package available today. Advanced VBE functions, automated productivity enhancing features, and specialty stitch effects provide the most powerful tools for creating breathtaking designs.

KEY FEATURES

Advanced Automated Features

Automated functions speed up design creation. Auto Breakup slices complex segments and applies stitch directions to create perfect satin stitches. Auto Sequence optimizes the sewing order of a design based on user-defined criteria. Auto Start/Stop sets closest-point connections and automatically places entry and exit points on all selected segments.



Fur Stitch

Fur Stitch creates multiple layers of a jagged satin stitch effect that repeats through the shape, effectively mimicking animal and bird fur. To manually replicate the natural look of fur, a digitizer typically needs to spend a lot of time to place stitches manually, and vary the stitch length to create the randomness needed for fur. But with the fur stitch, it is now done automatically in a single step.



Cascade stitch

A series of concentric stitches that fill a shape along its contour, the cascade stitch is useful in designs where an aesthetic, hand sewn look is desired. Used with the



programmed run, the cascade stitch creates a very textured fill.



Auto Color Blend

Blend two stitch colors together to create beautiful effects. Use graduated density to vary the stitch density across the satin and fill segments, creating a threedimensional effect.



Create interesting stitch effects with Turning and Elastic carves. With Turning, the carved tile pattern turns along the



angle lines you specify. With Elastic effects, a single pattern is stretched to fit the width of the column.

Fractal Fill

Keep stitch count low and watch as randomly placed run stitches stylishly cover large areas of a design.

E-Stitch

This stitch mimics the traditional Blanket stitch that follows the path of the letter "E" along a line or a shape. It is widely used in appliqué

and is also useful in creating embroidery

designs like leaves, flowers, and feathers. E-Stitch is also used as an edging around a satin path or complex fill shape.

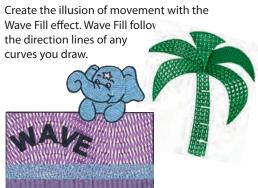
Font Creator

Convert digitized characters into a ready-to-use font and adjust baselines and kerning as desired. Or, convert a TrueType font to an embroidery font, automatically using the baseline and kerning information from the TTF.





Wave Fill



Satin Swirl

Single and dual swirl effects add a non-traditional look to satin stitches. Perfect for use with cording designs.



Line Carving & Region Carving

Add depth and realism to designs with these fancy stitch effects. Line Carving is a great way to add 3-dimensionality to designs while reducing stitch counts. Use Region Carving to create a carved tile region that differs from the carved fill background.

Variable Stitch Density

Create interesting effects by defining multiple densities in a single satin or fill segment.



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